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# THE Y BULLETIN



YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

92nd Street and Lexington Avenue, New York, N. Y. 10028

VOL. LXVI

TUESDAY, APRIL 20, 1965

No. 21



Muriel Sharon (center) directs a scene for "The Unborn", a new movie being made by her Production Workshop group for showing in the Fall. Boris Kinberg (left) holds the sword as Jerry Pantzer (right) films the action. Miss Sharon is also Director of the Y's Children's Drama Department. (See separate story.)

## Show Movies of Y Drama Students At April 26 Meeting For Parents

Two 20-minute motion picture films made by the Y Children's Drama Department for television station WNDT (13) will be shown at a meeting for parents of students enrolled in the Y drama classes next Monday evening, April 26, at 8:15 p.m. in Kaufmann Art Gallery, it was announced last week by Muriel Sharon, Chairman of the Children's Drama Department.

The meeting, which will concern itself with the goals of the work done in the Department, is also open to members of the general public interested in questions of children's drama.

The two films to be shown consist of "The Wonder of Words", a short subject on improvised acting, made three years ago, and an excerpt from "The Servant of Two Masters", which appeared last year on a Channel 13 program called *Adventures in Language*.

"The Servant of Two Masters," incidentally, was performed at the New York World's Fair last year by members of the Y Children's Drama Department.

Next Monday's meeting will also include talks by Miss Sharon and by Catherine Rosati, teacher of the 6 and 7 year old class; Irma Jurist, teacher of *Communication Through Song*; and Abigail Imber, Mime instructor.

Each teacher will discuss what happens in the different classes and why it happens. An open discussion follows the meeting and refreshments will be served.

Commenting on her department's objectives, Miss Sharon said:

"I have always felt that the study of any art form is a creative experience. The word 'creative' is somehow redundant. We

call our classes 'Acting'. In recent years, psychology has become familiar to our everyday thinking. Some parents have observed with surprise that the drama work sometimes resembles psychodrama."

"There are overlaps to be sure," continued Miss Sharon, "and because children in their acting improvisations are always trying on life, they are bound to become involved in role-playing. Art is a conscious experience involving choice, but conscious selection comes as the child matures."

The emphasis in our work is cultural rather than psychological. Psychology is a by-product, since the child is bound to grow personally in the activity of his interest. We provide the climate and the nourishment in which to grow," Miss Sharon concluded.

It was also announced that 20 members of Production Workshop are now involved in the making of a film, entitled *The Unborn* (see picture). The scenario was written by the children ages 8 through 15 who are members of Production Workshop, and is based on a story idea by Betty Jean Lifton, playwright and author of children's books. Filming will continue to the end of May and *The Unborn* will be shown to the public in the Fall.

## Y Building Schedule As Passover Ends

Activities in the building will be suspended after 4 p.m. on Thursday, April 22, and all day Friday and Saturday, April 23 and 24, in observance of the end of the Passover holiday.

Educational Department classes for both children and adults resume on Monday, April 26.

## Dr. Erich Fromm Starts Lecture Series April 27

The first two in a series of six lectures by Erich Fromm on "Humanist Psychoanalysis" will be offered in Kaufmann Concert Hall next Tuesday and Thursday evenings, April 27 and 29, at 8:30 p.m.

In his lectures, Dr. Fromm will discuss the development of Freud's theory of psychoanalysis.

Subsequent programs in the series will be held on May 4, 6, 11 and 13.

Born in Germany in 1900, Dr. Fromm received a Doctor of Philosophy degree from the University of Heidelberg in 1922. He is currently a Professor of Psychology at New York University.

A subscription to his six-lecture series is \$12.00, while single admission is \$3.00.

## Daniel Nagrin Dance Solo In Y Recital on Saturday

A solo dance recital by Daniel Nagrin takes over the Kaufmann Concert Hall spotlight on Saturday evening, April 24, at 8:30 p.m. Admission is \$2.50.

## Testimonial to Miriam Ephraim By J.W.B. at Y on April 26

A testimonial to the extraordinary contributions which Miriam R. Ephraim has made to social welfare in America and to the Jewish Community Center movement in particular will be held here on Monday, April 26, in Kaufmann Concert Hall. Miss Ephraim will retire in June as director of program services of the National Jewish Welfare Board after a distinguished career which has included communal service in volunteer and professional capacities on the local, national and international level. She has headed JWB's program services since 1945.

Her brother, William Ephraim,



Miriam Ephraim

## "Rashomon" Is a Theme In Dance Recital Sunday

"In a Dark Grove", a dance version of the Japanese *Rashomon* story, will highlight a recital by three young dancers in Kaufmann Concert Hall next Sunday afternoon, April 25, at 2:30 p.m.

The trio, who call themselves *Triad*, are Dick Gain, Kazuko Hirabayashi and Dick Kuch. Participating artist is Lynn Kothera.

Admission is \$2.50.

## Theatrical Stars in a Memorial To T. S. Eliot at Y May 2 & 9

A Memorial Program for T. S. Eliot and Dame Edith Sitwell will be given by the noted theatrical figures, Sir John Gielgud and Irene Worth, in Kaufmann Concert Hall on Sunday evenings, May 2 and 9, at 8:30 p.m.

The special Poetry Center programs will be the first New York public readings in honor of the two British poets, who died earlier this year. Both Mr. Eliot and Dame Edith often appeared in poetry readings here at the Y.

Readings from their works will be offered by Sir John and Miss Worth at the Memorial programs.

Sir John Gielgud, famous for his Shakespearean roles, directed Richard Burton in *Hamlet* last season on Broadway and before that was seen in *School for Scandal*, which he also directed. Sir John, in addition to his many roles, has also written two books: his autobiography, *Early Stages*, and a book on the theatre, *Stage Directions*, published last year.

Irene Worth was seen in New York last spring as Goneril in *King Lear*, with the Royal Shakespeare Company. In recent years she has starred on Broadway in *Toys in the Attic* and *The Cocktail Party*, by T. S. Eliot. In 1953, Miss Worth joined with Sir Tyrone Guthrie and Sir Alec Guinness in founding the Shakespeare Festival at Stratford, Ontario.

Miss Worth and Sir John are currently appearing together on Broadway in *Tiny Alice*.

Admission to the Memorial Program at the Y is \$3.50 and tickets are on sale in advance in the Educational Department office, Room 259.



Irene Worth



Sir John Gielgud

## Three Children's Plays Here During Vacation

Three well-known plays for children will be staged in Kaufmann Concert Hall during the school vacation this week.

Tues. (April 20) — Young Ben Franklin  
Wed. (April 21) — Rumpelstiltskin  
Thurs. (April 22) — Robin Hood

All performances start at 1:00 p.m.

Tickets to each play are priced at \$1.50 and reservations can be made in advance by calling the Education Department office.

## New Residents' Paper is BULLETIN'S Competition

BULLETIN now has some competition.

The first issue of the RESIDENTS' PRESS made its appearance in the building early in April.

The paper, published by and for the residents of the Y, is edited by Anne Becker with Larry Rothman as assistant editor.

Highlights of the debut issue were a story on Oneg Shabbats at the Y, a poem by 18-year old David Baron called "The Idol" and a sermon by Louis Littman on "Federation and Tzedakah."

The second issue is now in preparation.

## Jewish Museum Exhibit Continues Thru May 2

The Jewish Museum's traveling exhibit of 13 contemporary water colors and graphics continues on view in the Residents' Lounge thru Sunday, May 2.

Admission to the exhibit, which interprets Jewish traditions, is free to members and their friends.

DIVERSITY STAGE SIZE

(Over, Column 4)

## THE 92nd STREET YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

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VOL. LXVI

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## • Editorial Comment •

### Passover—Festival of Freedom

The colour and vitality that characterizes the inner life of the Jew flows largely from the Sabbaths. For thousands of years our Festivals have been a round of varied delights that uplifted the spirit.

More than 31 centuries ago, a people beaten and enslaved for hundreds of years crushed the yoke of oppression and went forth into the wilderness to create for itself a new life based on the principles of freedom and social justice.

That first Passover in the wilderness, freedom became a new thought for the world. The right of men to pursue a free way of life, the very concept of individual liberties, was born on the hot sands of Sinai, just one day removed from Egypt and slavery.

Although the story of the Exodus occurred more than 3,000 years ago, we are asked to re-enact it each year as though it had happened in our own generation. The lessons of liberty must ever remain fresh in mankind's memories. Each age must relive the anguish and the triumph of the eternal struggle for human liberty. And every year the story of the Exodus is dramatized and repeated lest man, with his short memory, forget and allow the shackles of slavery to be clasped on his hands again by one tyrant or another.

## • Gym Shorts •

The Y Varsity 4-wall handball team scored its 5th consecutive victory of an already outstanding undefeated season when it defeated the Philadelphia Athletic Club handballers, 7-2, in the City of Brotherly Love earlier this month.

Paul Goldblum, Julie Rothman, Lou Kramberg and Joe Weiner won the "singles" matches for the Y while the teams of Dave Kwinter and Jack Skoler, Marty Grossman and Sol Ackerman, and Joe Sloane and Milt Kashtan took the "doubles" events.

Philadelphia victors were Dr. Marvin Kane and Frank Seldin.

Buttenwieser Hall was filled to capacity for the 5th annual dinner of the Y's 4-Wall Handball Club on April 1.

Guests of honor were Jimmy Jacobs, the "world's greatest handball player", and Harry Armus, former 4-Wall Club president and a former star Y athlete.

Al "double talk" Kelly, who is currently celebrating his 50th year in show business, was introduced as the 1903 handball champ and "convulsed" the audience with his inimitable patter. He was given a standing ovation.

### Did You Know That...

... 200 cigars distributed at the 4-wall club's dinner were the compliments of Dr. Irving Zimmerman, who just became a granddad.

... Bernie Feuerstein is donating Resuscitation Equipment for emergency use in the Gym.

... Tryouts for the Judo squad—to represent the U.S.A. in the Maccabee Games in Israel this summer—will be held in the Y gym in June.

... Stan Goldblatt, who recently won the High School Gymnastic championship, attributes his success to the early training he received in the Physical Fit-

ness program for the Y Sunday clubs.

... Weight-lifting leader Don Lehrer is the proud daddy of a girl—his first.

... Murray Waltzer is a cousin of TV comedian Sam Levenson?

... Milt Dostis was chairman of the 107 Club's annual Softball Reunion Party held in the Game Room on Saturday evening, April 10.

... Barney and Ruth Duhan were married on the "Bride and Groom" program some years ago when it was a popular TV feature.

... Several "morning" Slimnastic class regulars are models in television commercials.

... Henry (Stawski) Stone's new-born daughter is his third.

... Handballer Joe Sloane and Paddleballer Maurice Beer are Police Lieutenants.

... Frankie Mateo is the gym mascot.

Yoga classes held in Buttenwieser Lounge on Monday nights have a new starting time of 7:15 p.m. Maurice Ishay conducts the group.

The Class "B" Health Club daytime 4-wall "doubles" handball championship was captured by Mickey Silvers and Steve Foley. They defeated Barney Collins and Jack Curran, 21-17 and 21-12.

... Former Y basketball and baseball star, Sam Rothenfeld, who travels in from Highland Park, N.J., has just obtained his 50th consecutive membership card.

... Larry Baxter, former St. Johns basketball star, recently joined the Y gym.

### Nursery School Program Proposed During Summer

A number of parents have expressed interest in a Nursery School program for children under six years of age during the summer months at the Y.

If enough requests are received, the Y will attempt to set up a half-day (a.m.) program for these youngsters in July and August.

Parents interested should leave their names and addresses at the Membership Department or with Mrs. Gerry Simpson on Tuesday and Thursday afternoons in the Mothers' Lounge.

### Noted Yiddish Poet Reads From Works on April 28

Itzik Manger, one of the country's most prominent Yiddish poets, will read from his works at a special Poetry Center program in Kaufmann Art Gallery next Wednesday evening, April 28, at 8:30 p.m.

Admission is free to Poetry Center members, \$1.50 to others.

### Jean Anouilh's "Antigone" is Offered By The Y Players In Season's Finale

What price must man pay for human dignity?

This is one of the primary questions asked by French playwright Jean Anouilh in his drama *Antigone*, which will be staged by the talented Y players in the Studio Theatre on May 1, 5, 6 and 8 at 8:30 p.m.

Ethel Stevens will again direct the Y thespians in this, the final production of the current season.

Anouilh, for 33 years one of France's most prolific playwrights, has adapted Sophocles' classic Greek tragedy into a play for modern times. On one of its many levels it deals with the Nazi occupation of France during World War II. Only Anouilh's ingenuity and brilliant writing skill enabled the play to be performed with the permission of the German censors.

But *Antigone* is not just Nazi against Frenchman, or Greek against Greek. Rather, it is the conflict between the ideal and the real, a recurring theme in Anouilh's dramas. *Antigone* is concerned with an outrage committed against decency. It is the war between political law and human law that has been waged since the beginning of time.

Therefore *Antigone* is as powerful for today as it was for occupied France in 1943, for the Greeks

over 2,400 years ago, and for all the bitter battles, movements, and struggles for human decency that have come in between.

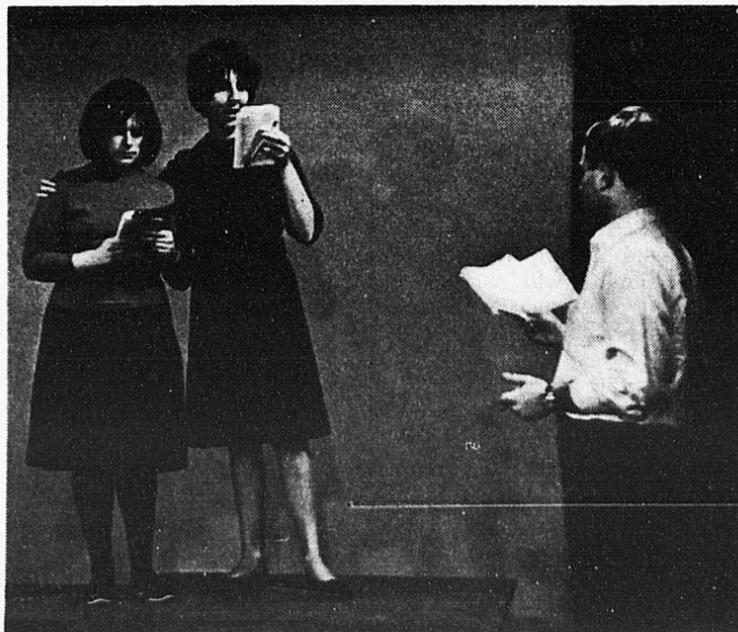
You'll find the arguments presented in this compelling drama to be logical and forceful on both sides. Who is right? This is for you to decide. For every age is entitled to its own *Antigone*. She may be one or thousands—but she must be heard.

Admission to the Y Players production of this powerful drama is \$1.50 and tickets are on sale in advance in the Club Department office.

### Honor Miriam Ephraim

(Continued from p. 1, col. 4)

"epitomized the devoted and creative professional Jewish communal worker." The resolution paid tribute to her "writings, speeches and countless endeavors" which "have helped translate the concept of a creative Jewish life in America into the practical terms of program experience."



Three members of the Y Players read their lines as they rehearse for the group's production of Jean Anouilh's "Antigone" which will be presented in the Studio Theatre on May 1, 5, 6 and 8. The trio (above, l. to r.) are Susan Fenston, Davida Manning and Marvin Turban.

## David G. Salten Named to Post of Executive Director of Federation

The Federation of Jewish Philanthropies of New York—world's largest philanthropically supported health and welfare organization serving any metropolitan area—has named an outstanding educational administrator to the new post of Executive Director.

He is Dr. David G. Salten, currently New Rochelle's Superintendent of Schools; previously Superintendent in Long Beach, New York and for 10 years associated with New York City public schools. Dr. Salten is nationally recognized from these and other associations as an innovator of new and successful approaches to contemporary communal concerns.



David G. Salten

Announcement of his selection was made by Irving Mitchell Felt, President of Federation. Leonard N. Block, a Federation Vice President served as Chairman of the specially appointed Committee on Succession comprising Federation's past Presidents and other community leaders, which spent over 15 months in a nationwide research resulting in the unanimous choice of Dr. Salten.

Dr. Salten will assume his new post October 1 and hold the position until December 31, 1966 when it is expected he will be elected sole Executive Vice President, succeeding Federation's two long-time Executive Vice Presidents—Joseph Willen and Dr. Maurice B. Hexter, who are to become Executive Consultants to Federation.

Federation comprises some 116 autonomously operated hospitals, health and welfare organizations, community centers, camps and other institutions. Last year these agencies expended over \$100,000,000 serving over 1,000,000 New Yorkers without regard to faith, color or economic status.

Established in 1917, Federation serves as centralized planning and fund-raising body for its agencies, eliminating a multiplicity of solicitation efforts. Support comes primarily from New York's Jewish community of 2,000,000. Some 15,000 volunteers help its annual \$22,500,000 Maintenance campaign and current \$180,000,000 "City of Life" Building Fund effort for some 300 institutional projects. Over \$100,000,000 has been secured since the latter continuing five-year drive—described as "voluntary philanthropy's great single fund-raising effort"—began in 1961.

Dr. Salten who earned his Ph.D. at New York University in 1944, is 51. Originally trained as a chemist, he became a teacher during the depression and an educational administrator from 1940 onward. He was named New Rochelle's School Superintendent in 1962. Previously for 12 years he was Superintendent in Long Beach following 10 years of service with New York City public schools as teacher, guidance counselor, department chairman, administrative assistant, and acting high school principal.

### Children's Art Works

On View Apr. 30-May 14

The annual exhibit of works by children in the Y Art Center classes takes place in Kaufmann Art Gallery from April 30 to May 14, it was announced by Y Art Director Aaron Berkman.

Representative works will be selected for the exhibit from classes in drawing and painting, ceramics, crafts, woodwork and puppetry and marionettes.

More than 175 students (ages 5 to 15) attend the Y Art Center's 19 classes.