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Y BULLETIN

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

92nd Street and Lexington Avenue, New York, N. Y. 10028

VOL. LXV

MONDAY, FEBRUARY 10, 1964

No. 14

Yiddish Poet Abraham Sutzkever Reads From Works February 20

Abraham Sutzkever, the famed Yiddish poet, will read from his works in Yiddish at a special Y Poetry Center program on Thursday evening, February 20, at 8:30 p.m. in Kaufmann Concert Hall.

Currently here on a visit from Israel, Mr. Sutzkever has been called one of the major figures in Yiddish letters. He was recently honored by the National Committee for Labor Israel for his poetry and for his role as an underground fighter against the Nazis in the Vilna Ghetto.

During the ghetto fighting, he managed to secrete and escape with thousands of historic documents dealing with every phase of Jewish life in Eastern Europe.

Today, this material is housed in the Yivo Institute for Jewish Research in Manhattan.

As a boy, Mr. Sutzkever and his family lived in Siberia and his first major poems were based on the theme of his childhood there.

His lyric poem, "Siberia", was composed in 1936 and appeared in book form in 1953 with an introduction and illustrations by Marc Chagall.

A medium-built man who is shy and retiring, Mr. Sutzkever went to Israel in 1947 and is now editor of the quarterly, *Die Yiddische Keit*.

His poems have been translated into 30 languages, including English, French, Japanese, Danish, Russian and Spanish.

His reading at the Y on February 20 — to which admission is \$1.50 — is the latest in a series of Yiddish poetry readings here by such poets as I. B. Singer, Jacob Glatstein and A. Glanz-Leyelless. A reading by Kadya Molodowsky on April 20 will bring to an end this season's series.

Viveca Lindfors Is Here Sunday In An Evening Of Readings And Songs

"An Evening with Viveca Lindfors" will be offered by the noted Swedish-born star of stage and screen in Kaufmann Concert Hall this Sunday, February 16, at 8:30 p.m.

Miss Lindfors will give a symphony reading of Jean Paul Satre's "No Exit", with electronic music accompaniment by Vladimir Ussachevsky, and will also sing a selection of songs by Berthold Brecht and Kurt Weil.

She was recently seen in the movie version of "No Exit". Her Broadway credits include "Brecht on Brecht" and "Anastasia".

Miss Lindfors has also been a long-time member of the Y, who makes regular use of the swimming pool for relaxation.

Admission to Sunday's "Evening" program is \$2.00.

No Children's Classes On Lincoln's Birthday

There will be no Educational Department classes for children on Wednesday, February 12, in observance of the Lincoln's Birthday holiday.

All other building activities will follow a regular schedule.



Abraham Sutzkever, who reads from his poetry in Yiddish on February 20 here at the Y.

Marais and Miranda Sing Here Twice This Weekend

The husband and wife team of Marais and Miranda, two of the country's best known balladeers, will perform for adults and children in separate programs this weekend in Kaufmann Concert Hall.

Grown-ups can hear the pair this Saturday evening at 8:30 p.m. while small fry have their own special concert Sunday afternoon (February 16) at 2:30 p.m.

Known as modern minstrels who collect, arrange and present songs of folk origin from many lands, Marais and Miranda have developed a large following in Europe and in North and South America.

Marais (first name Josef) plays the classical guitar while singing and accompanying his wife, Miranda.

Admission to the February 15 concert is \$2.50, while tickets to the children's concert the next day are \$1.50.

"Young Abe Lincoln" Play Here Lincoln's Birthday

"Young Abe Lincoln", a musical play about President Lincoln's years as a lawyer in Illinois, will be staged for children in Kaufmann Concert Hall three times this Wednesday, February 12, (at 11 a.m., 1 and 3 p.m.).

Presented for the third year at the Y on Lincoln's Birthday, it is the only children's play to have had an extended run on Broadway.

Admission is \$1.50.

Kohon String Quartet In February 19 Concert

Chamber music works of Brahms, Schumann and Mennin will be played by the Kohon String Quartet in a recital in Kaufmann Concert Hall on Wednesday evening, February 19, at 8:30 p.m.

Admission is \$2.50.

Bulletin Board

MONDAY, FEBRUARY 10

• Dr. David Sidorsky lectures on "Contemporary Linguistic Philosophy and Religious Thought." 6:15 p.m. Kaufmann Art Gallery. \$1.50.

• Gabriel Preil reads from his poetry in Hebrew. 8:30 p.m. KAG. \$1.50.

TUESDAY, FEBRUARY 11

• Dr. Eugene B. Borowitz lectures on "Elijah, the Gaon of Vilna". 6:15 p.m. KAG. \$1.50.

• Dr. Allan Fromme lectures on "The Ability and Inability to Love". 8:30 p.m. Kaufmann Concert Hall. \$2.00.

WEDNESDAY, FEBRUARY 12

• "Young Abe Lincoln", a play for children. 11 a.m. and 1 and 3 p.m. Kaufmann Concert Hall. \$1.50.

• Dr. Norman Lamm lectures on "The Talmud". 6:15 p.m. KAG. \$1.50.

THURSDAY, FEBRUARY 13

• Ralph Bates lectures on "Greek Tragedy". 6:15 p.m. KAG. \$1.50.

SATURDAY, FEBRUARY 15

• Marais and Miranda, folk-singers. 8:30 p.m. KCH. \$2.50.

SUNDAY, FEBRUARY 16

• Marais and Miranda, folk-singers, in a program for children. 2:30 p.m. KCH. Sold out.

(Over, Column 3)

Donations Top \$9,000 Mark In Y's Drive For Federation

The halfway mark in the 92nd Street Y's current \$18,000 fund-raising campaign on behalf of the Federation of Jewish Philanthropies was reached last week when an anonymous \$5.00 gift from a member was left at the main desk, boosting the total amount collected to date to \$9,004.

Noar Parents Meet Tuesday in Library

A Noar Parent's meeting will be held tomorrow, February 11, at 8 p.m. in the Crystal Library under the leadership of Mrs. Geraldine Simpson.

Discussion will center on preparations for the Noar "Federation Carnival", the overall Y program for Noar children and parents and the schedule of future discussions and lectures of interest to parents.

1st Exchange Art Show By Two Y's On View

The Y's first exchange of art exhibits between two Jewish Community Centers took place earlier this week when works by students of the East New York Y were sent here for exhibit in the Kaufmann Art Gallery from February 7 to 28.

Conversely, works by 92nd St. Y advanced art students are currently being shown at the Brooklyn Y.

The exchange exhibits were arranged by Aaron Berkman and Sy Syna, Art Directors of the 92nd Street Y and the East New York Y, respectively.

With less than a month remaining in the drive, Y members were urged by Executive Director Carl Urbont to redouble their efforts to help the Association meet its goal.

"For 46 years, Federation has served the greater New York community through its hospitals, old age homes, child care centers, family services, religious activities and community centers such as the 92nd Street Y," said Mr. Urbont.

"Now, Federation looks forward to a future of unprecedented medical and social welfare progress and, to achieve this goal and help more than one million of our neighbors, the Jewish community is being called upon to raise \$22,500,000," he continued.

"This is a lot of money, but it can be raised if Federation agencies such as the Y do their part in the campaign. The more we do for Federation today, the more Federation can do for us tomorrow," he concluded.

Y members who wish to make contributions, can do so by mailing their gifts to Jack Nadel, chairman of the Y's Federation drive, or by leaving it with any of the Association's Department heads, or at the main desk, marked for "Federation".

A handy coupon is printed on page 2 for your convenience.

Y Players 'Bubbling Over' With Enthusiasm As They Prepare For Feb. 29 Opening of "Bus Stop"

A community theatre in the heart of Manhattan?

"Impossible", you say.

Not at all, for in the past four years the Y Players, directed by Ethel Stevens, have been producing good plays for the community around its home base: the Studio Theatre of the 92nd Street Y.

Sponsored by the Association's Club Department in 1960, and dedicated to the idea of giving adults who love the theatre a chance to work on good plays, the group has been doing just that.

Its latest production, William Inge's dramatic "Bus Stop", opens a six performance run here on Saturday, February 29.

Previous to this the Y Players staged the Ketti Fringe adaptation of Thomas Wolfe's "Look Homeward Angel" which received critical praise from six sellout audiences last fall.

Under the professional direction of Ethel Stevens, the group set its goals four years ago of 'doing unknown plays by well-known authors.'

Such works as Clifford Odets' "Paradise Lost", Phillip Barry's "Hotel Universe" and Emlyn Williams' "A Murder Has Been Arranged" comprised the initial year's productions.

(Over, col. 3)

"Purim Festival" Program For Children February 23

A "Purim Festival", featuring the Fred Berk Hebraica Dancers, will be presented for children in Kaufmann Concert Hall on Sunday afternoon, February 23, at 2:30 p.m.

The holiday of Purim will be celebrated in song, dance and colorful costumes.

Admission is \$1.50.



Photo by Mosha Delott

Members of the Y Players rehearse for their upcoming production of William Inge's "Bus Stop" which will be presented in the Studio Theatre on Saturday, February 29 and on March 1, 3, 4, 5 and 7, at 8:30 p.m. Ethel Stevens directs.

STACK 3
OVERSIZE

THE 92nd STREET YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

A Beneficiary Society of the Federation of Jewish Philanthropies



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VOL. LXV MONDAY, FEBRUARY 10, 1964 No. 14

3 Actresses to Tell Value of Y's Drama Classes at Feb. 11 Panel

Three alumnae of the Y Children's Drama Department, who have already established themselves in the professional theatre, will discuss the value of the Y drama program to their professional careers at a panel discussion this Tuesday afternoon, February 11, at 4 p.m. in the Studio Theatre, according to Muriel Sharon, Director of the department.

Topic under discussion will be "The Value of Acting Classes for Children Who Aspire to Be Actors."

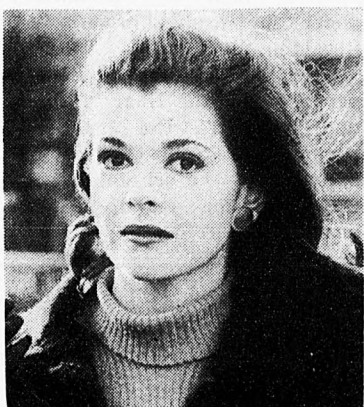
The three former students are Abigail Imber, Maria Tucci and Jessica Walter, who in addition to discussing their work at the Y, will describe the training they received after they left the Y as well as answer the questions of the aspiring young actors in the audience. The event is open to students in the drama and dance departments and to the general public who may be interested.

Miss Imber who is on the faculty of the Y Children's Drama Department, has established herself in New York as one of the young outstanding Mime artists and teachers. She performed as a member of The Mime Theatre Company of Etienne Decroux and has appeared in two films featuring Decroux's Mime Theatre Company which were produced by the Canadian Broadcasting Company and by Richard de Rochemont.

Miss Tucci appeared in the first Broadway production of the Tennessee Williams play, "The Milk Train Doesn't Stop Here Anymore." Most recently she appeared in the Ugo Betti play "Corruption in the Palace of Justice," at the Cherry Lane Theatre, and "The Trojan Women" presently playing at the Circle in the Square. She is now in rehearsal for the Broadway opening of "The Deputy".

Jessica Walter's career came to the attention of the public due to her appearance opposite Peter Ustinov in the Broadway and London hit "Photo Finish". For this performance she received the Clarence Derwent Award as the most outstanding young actress on Broadway. Earlier last season, she appeared in Sidney Kingsley's new Broadway play "Night Life". She also appeared on Broadway in the original production of "Advise and Consent", and has recently completed the role of 'Laura' in Robert Rossen's film "Lilith", opposite Warren Beatty.

Miss Sharon remarked that each of these young actresses is a



Jessica Walter, an alumna of the Y Children's Drama Department, who participates in tomorrow's panel discussion program. (See story).

unique type and was so even as youngsters.

"Abigail Imber moved with natural grace. Her most profound expression in drama was spoken in silence. She inclined towards mimetic expression before she had ever heard of Marcel Marceau or of Etienne Decroux. She was a divine student and now is a teacher of Mime in our department," Miss Sharon adds, "Her students adore her."

"Maria Tucci was always a classical type," said Miss Sharon. "Even in her school uniform she radiated a simple classic beauty. I never had to teach Maria to be natural on stage, she seemed to belong on stage. And how she adored Shakespeare!"

Miss Sharon smiles as she talks of Jessica Walter. "She was very funny as a student — she always had us laughing. Jessie wanted to be an actress or die — that was about it. We all tended to think of her as a character, but there is not such a stretch of the imagination from the witch to the 'femme fatale.' Jessica is a bona fide glamour girl and her special sense of humour has given her glamour real spice."

Miss Sharon feels all three of these girls are beauties and talents in their own rights. "Early success has not gone to their heads. The oldest is only twenty-three."

Please fill in, cut out and mail with your donation—or leave at main desk.

TO: Federation Campaign
92nd Street YM & YWHA
1395 Lexington Avenue
New York 28, N. Y.

Sure I'll do my part to help in this year's Federation of Jewish Philanthropies \$22,500,000 campaign. While I can't give the entire \$22,500,000 all by myself, I'll be glad to contribute \$.....

Enclosed is my check money order.

Name

Address

Bulletin Board

(Continued from p. 1, col. 3)

- Viveca Lindfors, in a Poetry Center program of dramatic readings and singing. 8:30 p.m. KCH. \$2.00.

MONDAY, FEBRUARY 17

- Dr. David Sidorsky lectures on "Existentialism and Secularist Judaism". 6:15 p.m. KAG. \$1.50.
- Karl Shapiro, poet, in a reading from his works. 8:30 p.m. KCH. \$1.50.

TUESDAY, FEBRUARY 18

- Dr. Eugene B. Borowitz lectures on "Moses Mendelssohn". 6:15 p.m. KAG. \$1.50.
- Dr. Allan Fromme lectures on "Self Love". 8:30 p.m. KCH. \$2.00.

WEDNESDAY, FEBRUARY 19

- Dr. Norman Lamm lectures on "The Talmud". 6:15 p.m. KAG. \$1.50.
- Kohon String Quartet. Chamber music recital. 8:30 p.m. KCH. \$2.50.

THURSDAY, FEBRUARY 20

- Ralph Bates lectures on "Greek Tragedy". 6:15 p.m. KAG. \$1.50.
- Abraham Sutzkever, Israeli poet, reads from his works in Yiddish. 8:30 p.m. KCH. \$1.50.

Y Players Bubble...

(Continued from p. 1, col. 3)

Using the "open tryout" system of casting, the Y Players have grown from a casual group to an organized membership, complete with a Board of Directors.

In their second season, they lit up their Studio Theatre stage with William Saroyan's "The Time of Your Life" and Moss Hart's "Light up the Sky".

Berthold Brecht's "Private Lives of the Master Race" was a highlight of the group's 1962-63 season, as was their staging of an original musical called "Let's Be Intimate" which was written by four of the talented Y Players and was performed by a cast of 17 — all directed by Miss Stevens.

Plans for the present year — after the upcoming performances of "Bus Stop" — call for the possible formation of a touring company and expansion of the community theatre concept. Miss Stevens also emphasized that the "welcome mat" is out for Y members and their friends who wish to be a part of what the Y Players think is their wonderful world of greasepaint.

She hopes that dozens of "new blood candidates beat a path to the Club Department door where information is available on "how-to-be-a-Y-Player-and-see-your-name-up-in-lights".

Music School Teacher Gives Mozart Concerts

Hanoch Greenfeld, a member of the piano faculty of the Y School of Music, will present a series of three concerts in Carnegie Recital Hall on March 8, 15 and 22 at 5:15 P.M.

His program will consist of the complete cycle of piano sonatas by W. A. Mozart.

Mr. Greenfeld was trained and lived in Israel before coming to this country. He has appeared with great success in recitals several times in Town Hall and in other cities in the United States and Canada.

Y Resident Credits "Measles" As Impetus To Start Her Career in Art

By LEWIS M. SIMONS

Judith Weinstock caught the measles when she was four and as an indirect result, she's currently holding a one-man art show in the Residents' Lounge.

While quarantined in her room at her parents' home in the Bronx, Judith had her first "brush" with painting. Since that time she's joined the Art Student's League, studied with Thomas Fogarty, Alice Murphy, Mario Cooper and Charles Alston and is now majoring in art at City College. She'll be 20 on February 29.

Judith had also been offered scholarships to Fashion Institute and Pratt Institute after graduating from Martin Van Buren High School at 16. But she chose City College so that she could minor in education and fulfill her ambition to teach art to young children.

The Education Dept. of the Y thought enough of Judith's work that it granted her a scholarship to further her art studies with Y Art Director Aaron Berkman shortly after she became a resident last November.

Series on 'Y History' Resumes Next Week

The latest article in the "History of the 92nd Street Y" series has been omitted this week due to lack of space.

The series continues in the next issue.

Carl Urbont Named To JWB Convention Post

Carl Urbont, Executive Director of the Y, has been named to the 1964 Biennial Convention Committee of the National Jewish Welfare Board (JWB), it was announced by Solomon Litt, New York, JWB president. The JWB convention will be held from April 15 to 19 at the Statler Hilton Hotel, Boston, Mass.

The convention delegates will hear addresses by some of the nation's top Jewish leaders and will discuss such issues as "The American Jewish Community Today," "Meeting the Personnel Crisis," "The Public Affairs Role of the Center," "The Changing Character of Local Service to Military Personnel and Veterans," "Fresh Thoughts on Resident and Day Camping," and "Financing Center Work."

Young Adults Hike To New Jersey Feb. 16

The next trip of the Young Adult Hiking and Outdoor Club takes place this Sunday, February 16. Destination: Wyandover, New Jersey.

Details of the trip will be given at the Club's meeting tomorrow night (Tuesday, February 11) at 8:00 p.m. in Room 266.

Last Call For Entries Issued By Photo Show

All those who intend to participate in the Y's 5th annual Photography Show were urged to submit their entries this week.

"The deadline for submissions has been extended to February 15," said Dr. Victor Wouk, Photography Committee chairman.

Black and white or color photo entries will be accepted and prizes will be awarded in both classes.

The show will be held in the Kaufmann Art Gallery from March 13 to 27.

Y Cafeteria Beckons To Hungry Members

The Y cafeteria offers exactly 132 individual food items—ranging from hot dishes to cold beverages — for hungry members, their friends and visitors.

Count them next time you're in the building!

Hootenanny Anyone?

Give a "hoot"? All children in the Y on Wednesday, February 12, can participate in an honest-to-goodness hootenanny from 3:30 to 5:30 in the Warburg Lounge.

Larry Siegel leads the session and admission is 50c.

Her show is hanging in the Residents' Lounge throughout February. Although most of her work to date has been done in water colors, she began to paint in oils recently and she hopes to explore other techniques in the future.

One painting to look for at the show is "The Waves." Judith says it's her favorite.

Besides her school work, her private studies and her painting, Judith is a clerk typist 30 hours a week.

"I am a rather busy individual," she says, "and I must admit that in most of my spare time I try to get eight hours of sleep."

Gym Shorts

Gym members — male and female — are invited to visit the Massage Department in their separate locker room areas and make appointments for a healthy, invigorating rub-down.

Infra-Red and Ultra-Violet sun lamp treatments are also available.

Cost of one massage is \$3.00, or \$13.00 for a book of five. Lamp treatments vary from 60c to \$1.00, with similar savings for multiple-treatment books.

Gym member Lester Spear, who swims a quarter mile a week in the Y pool, is a former lieutenant of lifeguards at Orchard Beach. He's also the national service officer for Amvets.

Yoga class member Ted Comet is a director of the American Zionist Youth Foundation. He urges all his friends to join him in his stimulating "yoga" lessons.

The starting date for the annual Paddle 4-wall "Singles" tourney has been changed from February 2 to March 1 to enable more players to enter this competition.

Guitar & Bridge Classes For Young Adults Start

Shuffle your decks and tighten your strings — there's still time to register for the Young Adult's classes in bridge and guitar.

The Bridge Class forms Feb. 20 for beginners and Mar. 3 for intermediate and advanced players; while guitar classes get underway February 16. Class fee for each course is \$10.