

Lilliput Program Plans April Dramatic Workshops

a week of Creative Dramatics with Etienne Decroux. Workshops to be held from April 27 to May 1.

participating in the In-School Actor's Studio Director's Unit. Program.

Fulbright Fellowship.

has announced the scheduling of School of the Ballet, and mime

She has been producer director of The Pocket Players, Mrs. Muriel Sharon Tillim will an adult professional touring conduct the in-service workshops company performing for in those school districts children, and is a member of The

Mrs. Tillim is currently artistic Mrs. Tillim received a B.S. director of the Junior School of from Western Reserve the Neighborhood Playhouse University and studied at Bristol School of the Theater, Director University, England on a of the Children's Drama Department of the 92nd St. YM-She received theater training YWHA in New York City, and

Lilliput Children's Programs School of the Theater, American Title III Program in Connecticut.

She is also a certified assistant director in the Moreno Institute as an intellectual understanding of Psychodrama, and is in training for a full directorship of Psychodrama and its application to role playing in education.

Role playing, a tool of psychodrama, is a technique which may be very effectively used by the classroom teacher. It is most useful in helping children to identify with, and therefore more fully understand, persons in literature, history and real life. The children are encouraged to

words for a character, and in so doing, gain an emotional as well which aids in providing a meaningful and lasting learning experience.



