

May 3, 1962

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CHILDREN'S THEATRE: EMIL AND THE DETECTIVES

A play by Cyrus Brooks, based on the book by Erich Kaestner, presented by the Pocket Players (Muriel Sharon, Richard Edelman, Isaaca Siegel) at the Gramercy Arts Theatre (Saturday matinees). Directed by Miss Sharon and Mr. Edelman.

by Jerry Tallmer

When "Emil and the Detectives" came along, circa 1930, it was a one-book revolution in literature for children. I was 10, and have never forgot it; and indeed it was a work to be reread with joy, the joys of promised maturity, many times over on the road into and through adult-

ber if it is not perhaps his younger sister. They are at the edge of the sidewalk; he holds